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F. 17 - Political Warfare  
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Compendium of

- 2049 (loc: V4/4) C.
- Walter, Bruno, Dirigent, 1876-1962 AR-Z.316
1. "Wiener Festwochen" Neue Zürcher Zeitung 7.6.1960 Ztg.Ausschn 1p 1458
  2. Panofsky, Walter "Bruno Walter ist tot" Sueddeutsche Ztg. 19.2.1962 Ztg.Ausschn 1p m Foto
  3. "Zum Andenken an Bruno Walter" Sueddeutsche Ztg.Muenchen 28.3.62 Ztg.Ausschn 1p
  4. Anzeige Nationaltheater Muenchen 12.8.1919 Bruno Walter leitet Tristan und Isolde Druck 1p
  - 5.-7. Drei Konzertanzeigen n.p. n.d. Ztg.Ausschn 3p
- 1.Nam. 2.Beruf Koenstler, Musik 3.Fotos Walter, Br. 2.Karte
- 4.Carvallo-Schulein, Suzanne

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| 2. Karte            | Walter, Bruno                               | AR-C.2.316 |
| 8. Foto             | n.p. n.d. mit Taktstock lp                  | 1458       |
|                     | in Fotoalbum                                |            |
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| 11. Notiz           | von Mrs. Muehsam betr. Taufe von Bruno      |            |
|                     | Walter Feb.21, 1967 lp                      |            |
| 12. Konzertprogramm | Carnegie Hall April 17, 1949                |            |
|                     | Druck with photo on front page              |            |
| 13. Foto            | von Gemaelde Suzanne Carvallo-Schulein 1958 |            |
|                     | lp  |            |

Dirigent

Walter, Bruno 1873-1962

Autographen

(loc. V4/2)

AR-B.144

1717

1. Foto (H. Trent, München) in eigentl. Mittheilung  
auf Foto und eigentl. Widmung u. Unterschr  
München 19.1.1922 1p  
Widmung in französisch über Mrs. Geneviève Viet
2. Brief an Herrn Paul Hirsch in Frankfurt/Main  
München 15.5.1919 eigentl. Handschr u. Unterschr  
1p u. eigentl. Umschl  
Dankbrief. "Noch immer denke ich gern der freund-  
lich verlebten Stunden in Ihrem schönen Heim, an  
dem hoffentlich die furchtbaren Stürme 2. Karte  
~~1. Name 2. Beruf 3. Autographen Walter 4. Foto~~  
Walter Musik

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- 2.Karte Walter, Bruno, Autographen AR-B.144  
unserer Zeit vorüberrassen werden ohne es 1717  
zu schädigen."
- 3.,4. 2 Briefe an Herrn Fritz Fabian in Locarno  
3. Beverly Hills, California 21.5.1947  
Masch.Schr u eigenh Unterschr 1p  
Nach dem Tode von Walters Schwester.  
"auf Wiedersehen in Lugano.."
4. Lugano 20.9.1949 eigenh Handschr u Unterschr  
2p  
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in Luzern, Salzburg und Edinburgh"

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Jahren als er seine spätere Frau traf, die  
Christin war.

M.H. Feb. 21/67

re: Bruno Walter

Nach Auskunft von meiner Cusine, der besten Freundin von Bruno Walters Tochter  
hat sich B.W. taufen lassen mit etwa 18 Jahren als er seine spätere Frau traf,  
die Christin war Mrs. Muehsam Feb. 21, 1967

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- 19, Tues. 8:50 p.m. Philadelphia Orchestra
- 20, Wed. 8:50 p.m. Associate Alumni Centennial Fund of City College of the City of New York. Benefit Concert. Arturo Toscanini and The N.B.C. Symphony
- 21, Thurs. 8:50 p.m. Oratorio Society of New York. Bach B-Minor Mass
- 22, Fri. 8:50 p.m. Bronislaw Gimpel, *Edelweiss*
- 23, Sat. 8:00 p.m. Sybil Shearer, Dance Recital
- 24, Sun. 5:50 p.m. Irving Baker, *Forever*. Twilight Series
- 25, Sun. 8:30 p.m. Marian Anderson, *Contralto*
- 26, Mon. 8:50 p.m. The Zionist Organization of America. Sidor Belarsky, *Baritone*
- 27, Wed. 8:50 p.m. Downtown Glee Club
- 30, Sat. 8:50 p.m. United Parents Association of New York. Benefit Concert

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Program Continued on Second Page Following



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PROGRAM CONTINUED

PROGRAM

BEETHOVEN CYCLE VI.

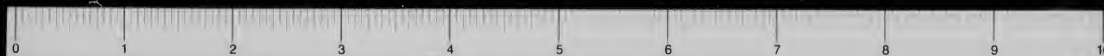
Overture, "Coriolanus," Op. 62

Program Continued on Second Page Following



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II. Molto vivace Presto  
III. Adagio molto e cantabile Andante moderato  
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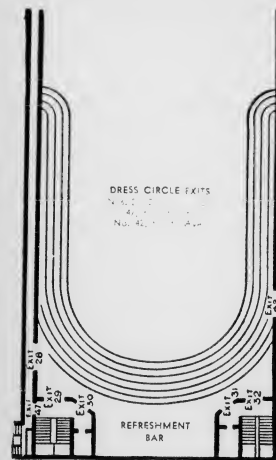
Steinway Piano

RCA Victor and Columbia Recordings

## Norman Carol

Violinist

ERICH ITOR IAHN at the Steinway



#### INFORMATION for Patrons of Carnegie Hall

**GALLERY BAR** is located to the east of the Parquet. Meets, as well as beverages served before, during and after each concert.

**BUFFET** is located on second tier box floor. Beer, non-alcoholic beverages and snacks will be served.

**REFRESHMENT BARS** are also located on the Dress Circle, and the Balcony floors.

**ELEVATORS** to Dress Circle and Balcony in studio entrances at 154 West 57th St. and 881 Seventh Av.

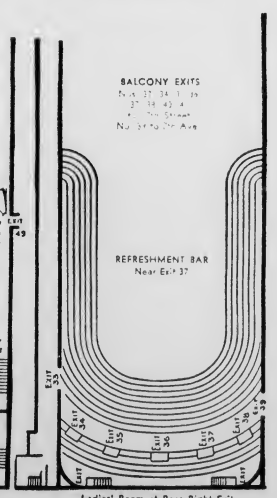
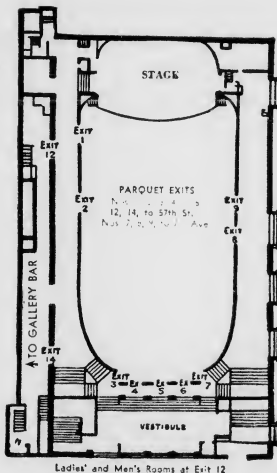
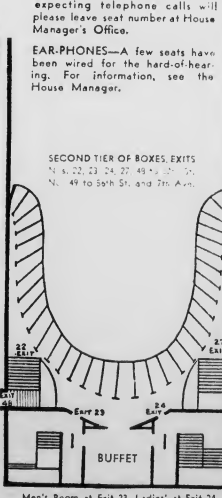
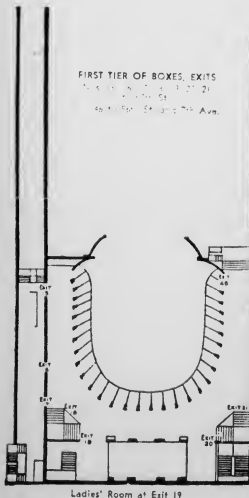
**SMOKING** is permitted only in the Gallery Bar, in the Buffet and on the Balcony and Dress Circle Stairways. Smoking and lighting of matches are forbidden in any other part of premises.

**TELEPHONES** are located in entrance lobby, at right of parquet near Seventh Avenue exit, west side of Second Tier, at the Dress Circle and Balcony check room, and east of lobby back of Box Office.

**LOST AND FOUND** articles are to be turned in at House Manager's Office, 56th St. entrance.

**PHYSICIANS** and other patrons expecting telephone calls will please leave seat number at House Manager's Office.

**EAR-PHONES**—A few seats have been wired for the hard-of-hearing. For information, see the House Manager.



RED LIGHTS INDICATE EXITS

#### CARNEGIE HALL PROGRAM

#### About CARNEGIE HALL



**NELSON EDDY** gives a Carnegie Hall recital on the evening of Easter Sunday, April 17. It is almost exactly five years since the popular baritone of film, record, radio and concert fame last appeared at Carnegie. From that time until the spring of 1948, when he returned to the professional concert stage, he devoted himself to singing for the armed forces at home and overseas, and on behalf of War Bond drives.

At Carnegie Hall, pianist Theodore Paxon will, as always, be his accompanist and play a group of piano solo. In the first half of the program Nelson Eddy sings four American folk songs, "Black Lillie" (from Wagner's "Lullaby"), "Friederich Schubert, Strauss, Mittler and Hugo Wolf." After the intermission he does a French group, two Russian songs, and several American numbers including Theodore Paxon's "Laughing Song," with which the printed part of the program concludes.

We are all aware that the Carnegie Hall stage in the past 58 years have created a tradition for this hall that is unique in the history of public auditoriums. But it is perhaps not so well known that Carnegie Hall is an institution of traditions within traditions. We refer to the "dynasties" that have been opened here.

For example, this program is published by Alfred Scott and his brother Stanley, and printed under the patient supervision of one of the most harassed craftsmen in the printing business, Samuel Hampton. The Scotts have been publishing the Carnegie Hall House Program all their lives, carrying on where their father left off. He was appointed to the task way back in 1876. Incidentally, not once, in all the years, have the Scotts missed the delivery of a program!

And the management of Carnegie Hall's Box Office has been in the capable hands of the same family ever since the Hall opened 58 years ago. The present "Heck Boys", as they are affectionately known to countless Carnegie Hall patrons, are the sons and grandsons of the original Rudolph C. Heck who first came to Carnegie Hall's Box Office in 1891.

Another Carnegie Hall dynasty is personified by the Totten family. John Totten, the House Manager, his father and his sons, have a record of service to Carnegie Hall going back 15 years.

The President of Carnegie Hall is also a member of the "Dynasty Club." Robert L. Simon, Sr., was President from 1925 until his death in 1948. His son, Robert F. Simon, II, was elected to the post of Vice President in 1948 and to the Presidency in 1958.

Drawing to this close, another concert season we salute these gentlemen and the fine traditions of service they represent, and thank them for their contributions to the growth of Carnegie Hall.



I LIKE CHESTERFIELD'S  
MILDER, BETTER TASTE.  
IT'S MY CIGARETTE

*Joan Crawford*

STARRING IN  
FLAMINGO ROAD  
A MICHAEL CURTIZ PRODUCTION  
RELEASED BY WARNER BROS.



PROMINENT TOBACCO FARMERS SMOKE CHESTERFIELD

L.E. THOMASON, PARIS, KY. says... "I'm a 100% Chesterfield smoker. I've tried other brands but always come back to Chesterfield. They buy fine, light tobacco, ripe, sweet and mellow."

*Always* **A-B-C** CHESTERFIELD

MAKE YOURS THE MILDER CIGARETTE... *They Satisfy*

Copyright 1949, LIGGETT & MYERS TOBACCO CO.



**HEUTE:** Philharmonie. Sonntag, den  
23. November, vormittags 11 $\frac{1}{4}$  Uhr;  
öffentl. Hauptpr. z. III. Konz. mit dem Philharm. Orchester

Dir.: **Bruno Walter**

Solisten: **Siegm. u. Eman. Feuermann**

Programm: **Haydn:** Sinf. D.-dur, **Brahms:** Doppelkonzert,  
**Hornigold:** Suite aus der Musik zu „Viel Lärm um nichts“,  
**Tschaiakowsky:** „Romeo und Julia“.

Konzert: **MORGEN, Montag**, abends 7 $\frac{1}{2}$  Uhr.

**HEUTE:** Philharmonie. Sonntag, 4ten  
14. Dezember, vormitt. 11 $\frac{1}{4}$  Uhr:  
Oeffentl. Hauptpr. z. V. Konz. mit dem Philharm. Orchester

Dir.: **Bruno Walter**

**VERDI: REQUIEM**

Kirchlin, Sonnenberg, Raltschew, Gittowsky, Kiltelscher Chor  
Konzert: Morgen, Montag, 7 $\frac{1}{2}$  Uhr.

Beethovens sämtliche Violin-Sonaten  
an drei Abenden

III. Abend

VIER JAHRESZEITEN

Mittwoch, den 7. April, abends 7 $\frac{1}{4}$  Uhr

Generalmusikdirektor

**Bruno Walter**

(Klavier)

An Stelle d. verhinderten Prof. Arnold Rosé

Professor Carl

**Flesch**

(Geige)

VORTRAGSFOLGE:

1. Sonate A-dur op. 12 Nr. 2  
Allegro vivace — Andante più tosto, Allegretto.  
Allegro piacevole.
2. Sonate a-moll op. 23 Nr. 4  
Presto. Andante scherzoso, più Allegretto.  
Allegro molto.
3. Sonate G-dur op. 96 Nr. 10  
Allegro moderato. Adagio espressivo. Scherzo.  
Allegro. Poco Allegretto.
4. Sonate Es-dur op. 12 Nr. 3  
Allegro con spirito. Adagio con molt' espressi-  
one. Rondo — Allegro molto.

Konzertflügel: C. Bechstein, aus der alleinigen  
Niederlage von Alfr. Schmid Nachf., Residenzstr. 7

Karten: Mk. 8.— bis 2.—.



*The STANHOPE HOTEL*  
*Fifth Avenue at Eighty-first Street*  
*New York 28, N.Y.*

March 25, 1952

Herrn Professor S. Altmann  
c/o Austrian Institute, Inc.  
165 West 46th Street  
New York City

Verehrter Professor Altmann:

Eine schoenere Reiselektuere  
kann man sich wohl nicht wuenschen. Sie  
wissen v ielleicht noch aus meinem Buch,  
wie viel mir Jean Paul bedeutet, und so  
werden Sie fuehlen, wie dankbar ich Ihnen  
fuer diese Gabe bin.

In aller Eile der Abreise,

mit herzlichstem Gruss

Ihr aufrichtig ergebener

*Bruno Walter*

BRUNO WALTER

7 . Januar 1953

Herzliche Erwiderung Ihrer  
freundlichen Neujahrsgruesse,

Ihr treulich ergebener

Bruno Walter

Sehr verehrter lieber Herr Professor Altmann!

Tausend Dank für Ihr liebes  
Gedenken an meinen Geburtstag  
und herzlichste Grüsse und Wünsche  
von Ihrem wahrhaft ergebenen

Bruno Walter

Beverly Hills, 7. 10. 1959

Bruno Walter  
THE PHILHARMONIC-SYMPHONY SOCIETY  
OF NEW YORK  
113 WEST 57th STREET, NEW YORK 19, N. Y.



GRAM



Professor S. Altmann  
600 West 218th Street  
New York, N.Y.



from Paul Hirth  
Lugan/Pykrom

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Frankfurt a/M.  
Kene Mainzerstr. 57





Fam. Stilling-Zähner, Propr.

R. KIENBERGER, DIR.

TEL. 091 - 2 45 01

PARK HOTEL LUGANO

25.9.1949

Lieber Freund!

Größten Dank Dir und Deiner Lyettin  
für die freundlichen Glückwünsche zu meinem  
Geburstage. Leider kann ich nicht nach  
Locarno hinüber kommen - ich bin recht  
ermüdet nach anstrengenden Worten in Zürich,  
Salzburg und Edinburgh und muss mich  
schon eilig verhalten vor neuerlicher Arbeit  
in London, wohin mich in einigen Tagen  
der Weg führt. Von dort geht's dann wieder  
nach Amerika. Es wird also diesmal nichts  
mit dem Wiedersehen werden. Nimm  
jedenfalls auf diesem Wege meine besten

Wünsche für Dein Wohlergehen  
und sei mit Deiner Gattin bestens  
gegrüßt. Dein alter

Bruno Walter

608 NORTH BEDFORD DRIVE  
BEVERLY HILLS, CALIFORNIA

21. Mai 1947

Herrn Fritz Rabien  
Casa Madre  
Orselina/Locarno  
Schweiz

Lieber Freund:

Nimm herzlichen Dank fuer Deine lieben Worte der Anteilnahme. Du kannst Dir denken, wie wohl mir der Gedanke tut, dass ich meine Schwester noch sehen und ihr noch einmal die Freude verschaffen konnte, einige von mir geleitete Konzerte zu hoeren.

Es freut mich sehr, von der so wichtigen Wendung in Deinem Schicksal er hoeren zu haben, und ich beglueckwunsche Dich herzlich dazu.

Mit besten Wunschen fuer Dein Wohlergehen und auf Wiedersehen in Lugano,

stets Dein

Bruno Walter



München d.15.V.1919

Sehr verehrter Herr Hirsch!

Vielen Dank - Sie  
haben mir eine grosse Freude gemacht.  
Die betreffende Mitteilung habe ich  
veranlasst. Noch immer denke ich gern  
der freundlich verlebten Stunden in Ihrem  
schönen Heim, an dem hoffentlich die  
furchtbaren Stürme unserer Zeit ~~ver~~überrasen  
werden ohne es zu schädigen.  
Eilichst mit nochmals bestem Dank u.  
schönsten Empfehlungen auch an Ihre  
Frau Gemahlin Ihr aufrichtig ergebenster

Bruno Walter





† la grande artiste Mme  
Yvonne is in admiration  
for the Benny Baker  
Union 18. VI. 1922

# Anzeige.

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In der heutigen Aufführung von „Tristan und Isolde“ hat **Ernst Walter** die musikalische Leitung.

München, den 12. August 1919.

**Nationaltheater.**



**End of Bruno Walter Collection.**

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